

Violino primo.

Six



Quintetti Inediti

de

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pour

2 Violons, Alto & 2 Violoncelles.



Op. 36, 1786.



Quintetto 1.

Violino 1.

And<sup>te</sup> affettuoso

*Sotto voce*

*poco F* *P* *cres*

*PP* *Sotto voce*

*poco F* *dol* *cres*

*FF* *P* *F* *PP*

*Solo, rinf*

*dol*

*rinf* *dol* *cres*

*dol* *dol*

*Sotto voce*

*cres* *F*

48 *Segue*







Quintetto 2<sup>o</sup>

Violino 1<sup>o</sup>

Allegro assai

*P*  
*FF*  
*F*  
*F*  
*P*  
*cres*  
*F*  
*f*  
*f*  
*dolce*  
*F*  
*dol*  
*F*  
*cres*  
*F*  
*dol*  
*FF*  
*P*  
*F*  
*F*  
*F*



Violino 1<sup>o</sup>

52

*cres* *F* *dol* *F* *dolcis e smorzioso* *cres* *F* *dolcis* *FF* *P* *cres* *P* *F* *F* *f* *f* *dolcis* *dol* *F* *100* *Segue*



Quintetto 3°

Violino 1°

Ronde mod°

The musical score is written for Violino 1° and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Ronde mod°'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *molto* (*mol*), *cres* (crescendo), and *dolcis* (dolce). There are also markings for *tr* (trill) and *acc* (accents). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Violino 1<sup>o</sup>

26

*dol* *cres* *F* *PP* *F* *FF* *dol* *poco F* *PP* *FF* *poco F* *dol*

*D.C. sin al  
Segno*



8

## Quintetto 3°

## Violino 1°

*Larghetto*  $\text{E}^{\flat} \frac{3}{4}$  *soave*

*poco F* *poco F*

*FF* *P* *F*

*h<sub>e</sub>* *h<sub>e</sub>* *h<sub>e</sub>* *h<sub>e</sub>* *dolcis*

*poco F* *dolcis*

*25* *cres* *il*

*F* *dolcis*

*dolcis*

*poco F* *PP*

*cres* *FF*

*h<sub>e</sub>* *h<sub>e</sub>* *F* *h<sub>e</sub>* *h<sub>e</sub>* *dol*

*poco F* *33* *dolcis*

*Segue*

*Prestissimo*  $\text{E}^{\flat} \frac{3}{4}$  *P*



Violino 1<sup>o</sup>

927

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo), *dol* (dolce), and *dolcis*. The score includes measure numbers 36 and 50. The notation features many beamed sixteenth notes, often with slurs, indicating fast, continuous runs. There are also some rests and longer note values interspersed within the rapid passages.



## Quintetto 4

Violino 1<sup>o</sup>Allegretto  
Mod.<sup>o</sup> e affettuoso

soave

*poco F*

*F*

*PP*

*F*

*F*

*F*

*F*

*F*

*PP*

*dol*

*F*

*con gracia*

*cres*

56

*F*



Violino 1<sup>o</sup>

1128

*P* *F* *P* *F* *poco inf.* *P* *dol.* *poco F* *Soave* *poco F* *poco F* *Segue*





Violino 1<sup>o</sup>

## Minuetto

*F*

*PP* *rinf*

*F*

*contr' arco e staccato*

*Segue*

*F* *PP*

*cres*

*F* 20

## Minore

*dolcis*

*poco F* *P*


*dolcis* *poco F*

*P*



Violino 1<sup>o</sup>

13<sup>29</sup>



Handwritten musical score for Violino 1<sup>o</sup>. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *F* (forte), *P* (piano), *ff* (fortissimo), and *poco F* (poco forte). The score ends with a double bar line and the initials "D. C." (Da Capo). The page number "13<sup>29</sup>" is written in the top right corner.



Quintetto 5<sup>o</sup>Violino 1<sup>o</sup>Andantino  
amoroso

Soave



poco F



P

dol

poco F



dolcis



PP



poco F

cres



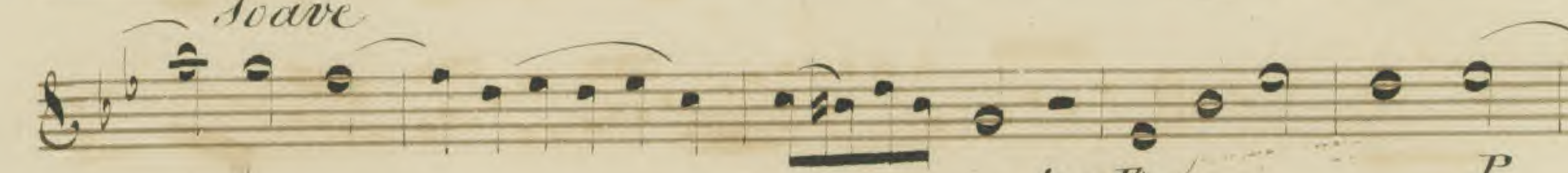
F

P

rinf



Soave

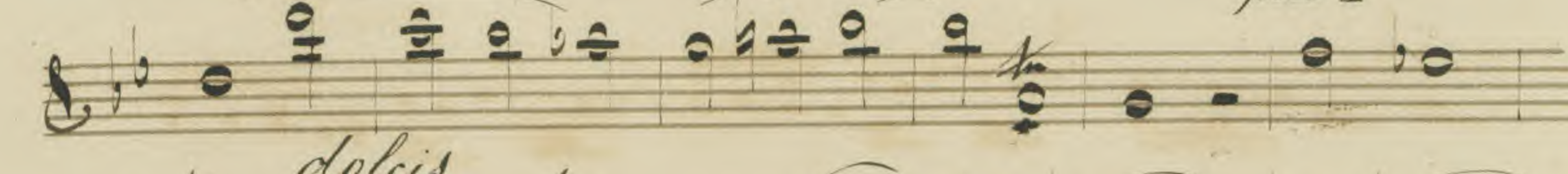


poco F

P



poco F



dolcis



poco F

P



poco F

P

51

Segue



Violino 1<sup>o</sup>

15<sup>30</sup>

Minuetto

*dolce*  
*F* *P*  
*poco F* *P* *poco F*  
*rinf* *P*  
*cres* *F* *20*

Trio

*PP*  
*F* *P* *F*  
*P* *F* *FF*  
*P* *PP*  
*F* *poco F*  
*P* *F* *P* *20*

D. C.



Quintetto 6<sup>o</sup>Violino 1<sup>o</sup>

*Lento  
e amoroso*

*Soave assai*

*poco f* *cres*

*dolcis* *risf* *P*

*cres* *F*

*Soave*

*FF*

*dolcis* *poco F*

*PP*

*Stacc.*



Violino 1<sup>o</sup>

31

*cres*

*F* *a piacere* *P*

*poco F*

*p.* *cres* *F*

*Soave*

*FF*

*dolcis*

*poco F*

*F* 26

*Segue*



Violino 1<sup>o</sup>



Violino 1<sup>o</sup>

32  
19

*cres* *P* *F* *P* *F* *F* *PP* *FF* *38* *D. C. il Minuetto*